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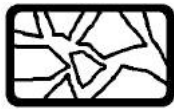
# EISGANG

for 2 piano and percussion



## Video:

projection of ice drift. It comes 3 times during the piece. If it possible, projection should be everywhere (walls etc.). There is 3 video files.



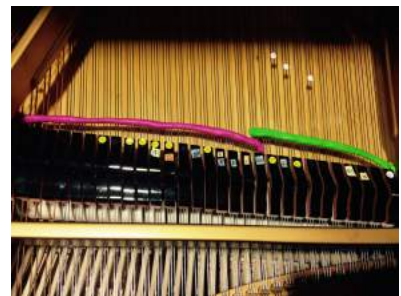
video



stop video

## Instruments:

2 pianos: preparation for both: Strings from Subkontra-A - b2 are covered with Kneaded eraser (Knettradiergumi).



1 perc.:  
vibraphone  
crotales: c#2, g#1  
2 pieces of glass (bottles)  
triangle  
cowbell (pitch form c1 - c2)  
thai gong (pitch from c1 - c2)  
sheet of metal

2 perc.:  
marimba 5 octave  
crotales: for fast part: h1 and e2; for slowly part: c1, g2  
2 pieces of glass (bottles)  
triangle  
cowbell (pitch form c1 - c2)  
sheet of metal  
one bell (c1)  
6 thai gongs: g#1, a1, h1, c#2, e, H, E  
bamboo chains

for the beginning: (going toward the stage)

- I piano: play crotales with mallet
- II piano: small tibetan cymbals
- I perc.: tibetan bowl (play with the bow)
- 2 perc. thai gong (play with thin stick)

for the end: (going from the stage)

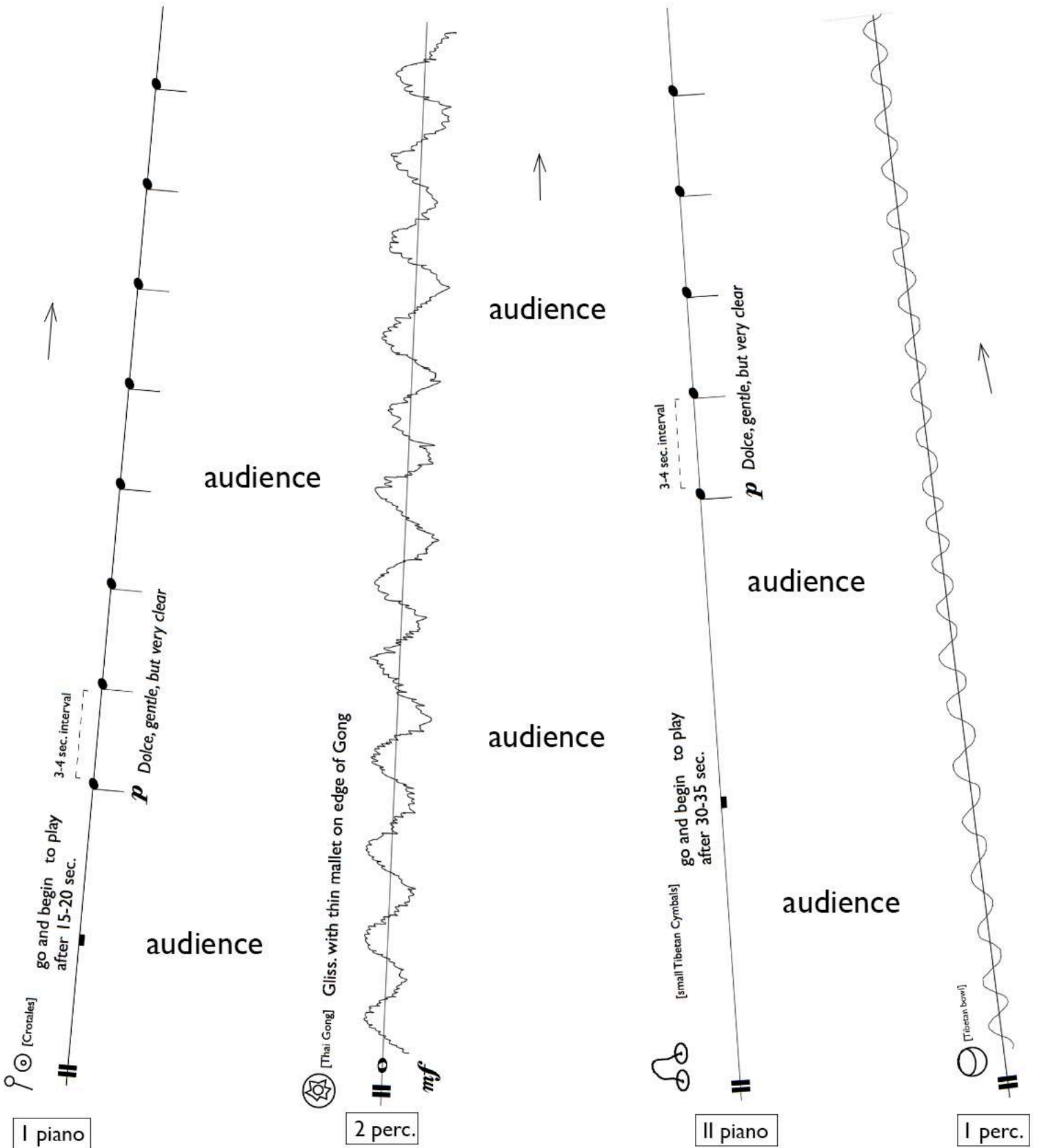
- I piano: shaker with glass inside
- II piano: shaker with metal balls around
- I perc.: sheet of metal (take from set-up)
- 2 perc. sheet of metal (take from set-up)

Musicians slowly go towards the stage, playing



Video #1

stage





$\text{♩} = 140$  (crotales)

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

10

(glass)

(cowbell)

(triangle)

note in round: play with xylophone mallet

*mf* *leggiero*

Ped.

Ped.

Ped.

(glass)

(triangle)

(crotales)

(cowbell)

note in round: play with xylophone mallet

\* Marimba should be 5 octave

*sf*

*pp*

*mf* *f*

bedeckte Seiten

*pp*

*pp*

*pp*

*pp*

17

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

(glass)

(triangle)

(crotales)

(cowbell)

note in round: play with xylophone mallet

Ped.

Ped.

Ped.

Ped.

(glass)

(triangle)

(crotales)

(cowbell)

note in round: play with xylophone mallet

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

25

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

Ped.

echo

32

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

Ped.

echo

*sf*

39

Crotal  
Glass  
Triangle  
Cowbell

Vib.

subito *p*

*pp* *pp* *mf*

echo

together with pianos

Mrb.

subito *p*

P. I

*f* *p* *mf* *mf*

P. II

*f* *p* *sf* *sf* *f* *p*

45

Crotal  
Glass  
Triangle  
Cowbell

Vib.

*p*

Ped.

*ppp* *p*

echo

Mrb.

P. I

*p* *mf* *p* *p*

P. II

*p* *mf* *pp*

8va

echo



51

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

58

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

63

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

Detailed description of measures 63-70: This system contains measures 63 through 70. The percussion part features a sequence of notes on a single line, with some notes marked with a circled 't' and others with a circled 'x'. The vibraphone part has a melodic line with several notes circled and a 'Ped.' (pedal) marking. The mallet part has a melodic line with notes circled and a 'f' dynamic marking. The piano parts (P. I and P. II) feature complex harmonic textures with various dynamics like *f* and *pp*, and markings such as *8va* and *8va-*. A double bar line is present at the end of measure 70.

71

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

Detailed description of measures 71-78: This system contains measures 71 through 78. The percussion part continues with its rhythmic pattern, including notes with circled 't' and 'x'. The vibraphone part has a melodic line with notes circled and 'Ped.' markings, ending with a 'P. PP' dynamic. The mallet part features a melodic line with notes circled, a '3' (triple) marking, and dynamics like *f* and *sf*. The piano parts (P. I and P. II) continue with complex textures, including *ppp* and *f* dynamics, and markings like *8va* and *8va-*. A double bar line is present at the end of measure 78.

78 *f*

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

*mp* Ped. *f* Ped. *mf* *p* *pp*

echo

8<sup>va</sup> 15<sup>ma</sup>

*pp* *f* *ppp* *f* *mp*

8<sup>va</sup> echo *f* echo *f* *mp*

84

Crotal  
Glass  
Triangle  
Cowbell

Vib.

Mrb.

P. I

P. II

echo

*f* *f* *f* *f*

*p* *ppp* *p* *f* *f* *f* *f*

15<sup>ma</sup> 8<sup>va</sup> echo

91

Crotal  
Glass  
Triangle  
Cowbell

Vib.

91

Crotal  
Glass  
Triangle  
Cowbell

Mrb.

91

P. I

91

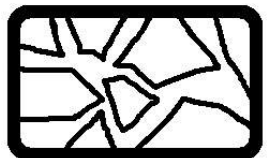
P. II

remove Kneaded eraser from Strings

remove Kneaded eraser from Strings

Detailed description: This block contains the musical score for measures 91-95. It features five staves: Crotal/Glass/Triangle/Cowbell, Vibraphone (Vib.), Mridangam (Mrb.), Piano I (P. I), and Piano II (P. II). The Vibraphone part has a melodic line with 'echo' markings and a dynamic marking of *f*. The Mridangam part has a rhythmic accompaniment with 'echo' markings and a dynamic marking of *f*. The Piano parts have a box indicating 'remove Kneaded eraser from Strings'.

Video #2



Gliss. with thin stick on edge of Gong

Perc. I

[Thai Gong]

Detailed description: Percussion staff for Percussion I. It starts with a [Thai Gong] icon and shows a continuous, wavy glissando line representing the sound of the gong.

Gliss. with thin stick on edge of Gong

Perc. 2

[Thai Gong]

Detailed description: Percussion staff for Percussion 2. It starts with a [Thai Gong] icon and shows a continuous, wavy glissando line representing the sound of the gong.

96

P. I

96

P. II

P. III

P. III

Detailed description: This block shows the musical score for measures 96-97 for Piano I (P. I) and Piano II (P. II). Both parts have a box labeled 'P. III' containing a short melodic phrase.

EISGANG

Perc. 1

Vib.

Perc. 2

P. I

P. II

[metal sheet]

vibr. motor: slowly velocity

arco

Mallets

*mp*

*mf*

*dolce*

*p*

Bell

[crotales]

arco

[Thai gong]

*p*

*mf*

*dolce, legato*

Mit andere Ende der Schlägel "malen" aufdem Gong diese Linie

*mp*

*mf*

*mp*

play on strings with vibraphone mallets

Ped.

*mp*

play on strings with vibraphone mallets

*mp*

$\text{♩} = 40$

$\text{♩} = 40$



Perc. 1

Vib.

Perc. 2

P. I

P. II

arco

[crotales]

Gliss. with thin mallet on edge of Gong

*mp*

*f*

with mouth do "ououou" close to the vibraphone key

Gliss. with thin mallet on edge of Gong

*mp*

*f*

scratch with nails along lower twisted strings

fast repetitions

*f*

*f*

fast repetitions of both notes \*

etc.

on keyboard

*pp*

*f*

*cresc.*

fast repetitions of both notes \*

etc.

\* like this:

105

Perc. I

Vib.

Perc. 2

P. I

P. II

gliss. on strings with nails

Tremolo auf der Saiten

on keyboard

cofer strings with fingers

P. III

*mf* *f* *mp* *p* *mf* *ff* *f* *mf* *pp*

108

Perc. I

Vib.

Perc. 2

P. I

P. II

fast repetitions of this intervals and chords

Bamboo

gliss. on strings with nails

fast repetitions of this intervals and chords

*mp* *ppp* *p* *mf* *f* *mf*

112

Perc. 1

Vib.

Perc. 2

P. I

P. II

Bell

[metal sheet]

arco

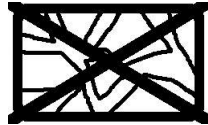
*mf*

*f*

*mp*

*ff*

scratch with nails along lower twisted strings



115

Vib.

Perc. 2

Mrb.

P. I

P. II

$\text{♩} = 140$

*fff* *ff* *f* *mp* *p* *pp*

other sides of mallets

$\text{♩} = 140$

other sides of mallets

*fff* *ff* *f* *mp* *p* *pp*

fast repetitions

*mp* *f* *ff*

fast repetitions

119

Vib. *fff* other sides of mallets *ppp* echo

Perc. 2 *f*

Mrb. *fff* other sides of mallets *ppp* echo

P. I

P. II

124

P. I

P. II *mp* *Ped.*

131

P. I *mp* *fff* *ppp* *grz.* *echo*

P. II *ff* *echo* *p*



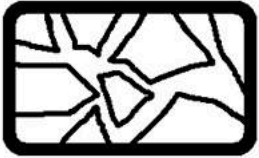


The musical score is divided into four systems, each with a different instrument or part:

- Vib. (Vibraphone):** Features a melodic line in the right hand and a bass line in the left hand. It includes a triplet of eighth notes, a 'Ped.' (pedal) instruction, and a 'f' (forte) dynamic marking. An 'echo' effect is indicated over the final two measures.
- Mrb. (Maracas):** Shows rhythmic patterns in both hands, including a triplet. It features a 'f' dynamic marking and an 'echo' effect.
- P.I (Piano I):** Consists of chords in both hands, with a triplet in the right hand. It includes a 'f' dynamic marking and an 'echo' effect.
- P.II (Piano II):** Consists of chords in both hands, with a triplet in the right hand. It includes a 'f' dynamic marking and an 'echo' effect.

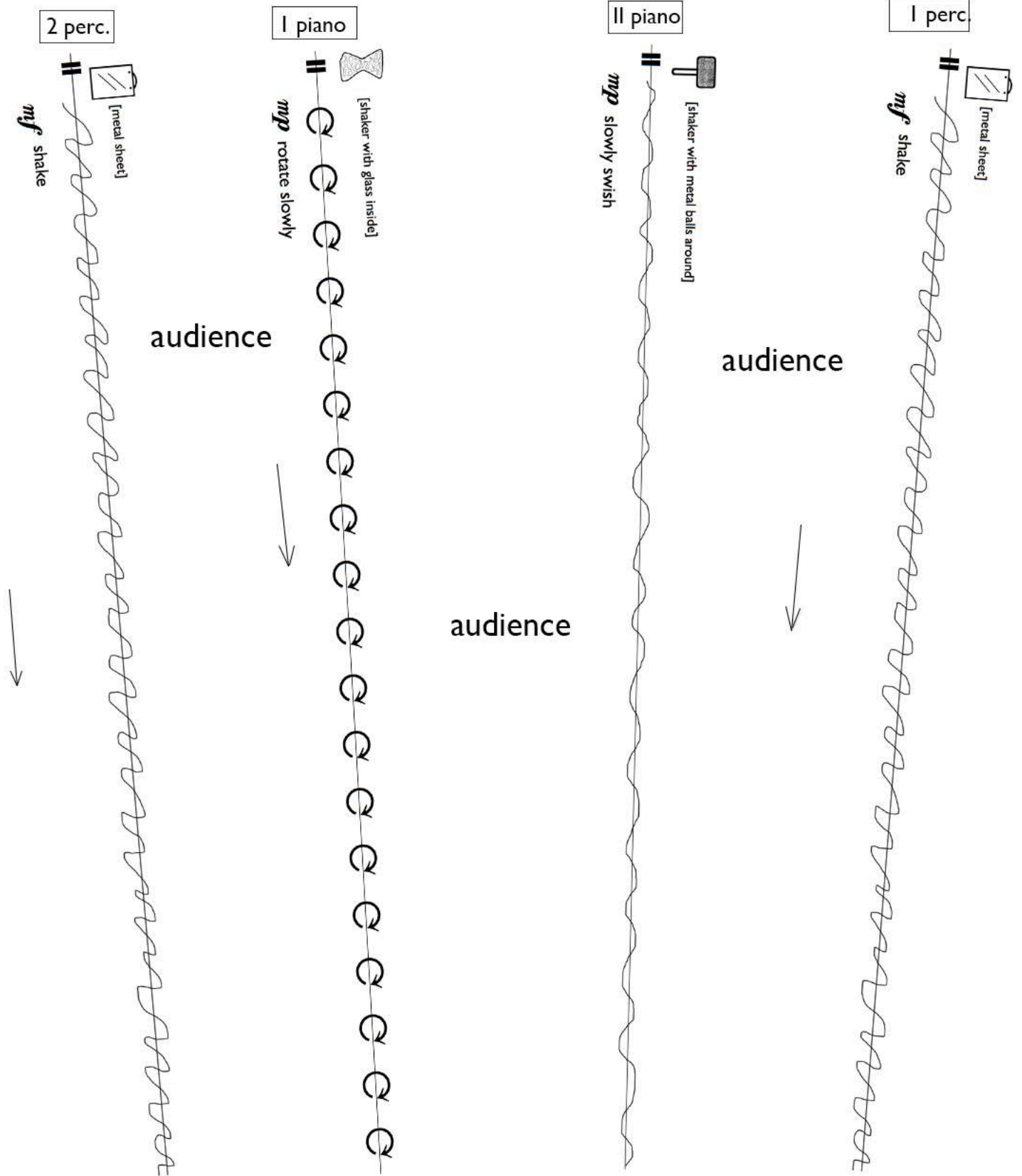
Each system begins at measure 149. The 'echo' effects are indicated by a horizontal line above the notes in the final two measures of each system.

Musicians slowly go from the stage, playing



Video # 3

stage



the time is running

the ice is floating along the river :

I see the time